

Tekstbyrået

WHAT IS TEKSTBYRÅET?

Tekstbyrået [“The Text Bureau”], which is run by Halvor Haugen and Nina M. Schjønsby, provides a framework for editorial and educational projects, and is also an independent publisher.

WHAT MOTIVATED YOU TO START A PUBLISHING PRACTICE AND WHAT DO YOU LOOK FOR IN A BOOK PROJECT?

We started Tekstbyrået in order to publish texts that would never have been published otherwise. Tekstbyrået gives us the opportunity to develop our interests on our own terms and at our own pace.

HOW WOULD YOU DESCRIBE YOUR ROLE IN THE PROCESS OF PUBLISHING A BOOK?

We work on all the stages of the publication process, from writing, translating and editing to distribution.

Our book projects require a lot of research. Current projects include an anthology of historical art critical texts and a book about self-publishing in the 19th century, which takes as its starting point *Mock Turtle Soup*, a handwritten periodical produced in Norway by Camilla Collett and Emilie Dirik.

We endeavor to make materials public at various stages in the overall publication process. Accordingly, we also publish materials from our major book projects in other formats along the way, for example as posterzines and pamphlets.

WHO ARE THE AUDIENCES FOR YOUR PUBLICATIONS? HOW ARE YOUR BOOKS DISTRIBUTED?

Our target audience is people who are interested in art. Our publications are distributed via selected book shops in Norway and abroad, and at relevant events and festivals.

WHAT ABOUT THE FUTURE?

We believe that independent publishers will assume an ever more important role in the future.

We are small and flexible. This makes us resilient to economic downturns that can encourage major publishers to cling even more tightly to things that the world has enough of already.

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