

# Another Space

## WHAT IS ANOTHER SPACE?

Another Space is a curatorial collaboration between the curator Marte Danielsen Jølbo and the architect Nicola Louise Markhus, which has also evolved into a small publisher. Another Space began as a project and co-working space in Copenhagen in 2012, with a particular focus on exhibitions about the area of intersection between art and architecture. Since then, Another Space has curated exhibitions in several venues in Norway, Europe and the United States, and has published five books.

## WHAT MOTIVATED YOU TO START A PUBLISHING PRACTICE AND WHAT DO YOU LOOK FOR IN A BOOK PROJECT?

Our first two publications evolved from our exhibitions, and were created because we wanted to learn more about the relevant themes. Our books are not exhibition catalogues designed to convey information about the displays presented in our project space; rather they are intended as independent spaces for the exploration of themes related to the intersection between art and architecture. Through working on these projects, we became more aware of the potential of the book as a form and virtual place.

From 2015 onwards, when the two collaborators started living in different cities, our exhibitions became more sporadic and nomadic. This led us to realize that book projects were a good way

for us to continue to collaborate in a way that was even further removed from the limitations of geography and physical exhibition venues. Every book project demands a large amount of resources, as everyone who works on a small scale and in a narrow market well knows. Accordingly, since our first two publications we have chosen to work only with artists with whom we have existing collaborations, and when we have sufficient capacity. These book projects often reward us with the learning we gain during the process, and it is also very enjoyable to create an object that is both beautiful and interesting, and that is also seen as professionally relevant.

## HOW WOULD YOU DESCRIBE YOUR ROLE IN THE PROCESS OF PUBLISHING A BOOK?

Our roles have varied in all the publications that we have worked on. We initiated the first books ourselves, and wrote most of the texts. Our more recent books, however, have involved collaborations with artists. For these books we have produced less of the content ourselves, but have taken on the roles of editors, writers and/or consultants. Our most recent book, *Annotert* [“Annotated”], which was created in collaboration with Stein Rønning, started with a text that Rønning wrote himself. Nonetheless, we worked on the text in such depth that he now feels that all three of us have written it. We have also worked closely with the graphic designers at Eller med a for three of the

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books we have published, and our discussions with them are an important part of the work to identify a project's physical form.

**WHO ARE THE AUDIENCES FOR YOUR PUBLICATIONS? HOW ARE YOUR BOOKS DISTRIBUTED?**

Our publications appeal no doubt to a narrow audience of practitioners and people with a keen interest in the visual arts, architecture and scholarship. We do our own distribution, partly through our website and partly through bookshops, mainly in Norway and Denmark. Some of our books have also been distributed in Berlin and New York. The opening events for our own exhibitions, book fairs and art fairs and other events provide good opportunities for selling our books.

**WHAT ABOUT THE FUTURE?**

We will continue to produce exhibitions and books for as long as we find it rewarding and we have enough time to give the projects sufficient attention. We both have full-time jobs, and accordingly Another Space gives us important freedom to do exactly what we like.